

# INSTITUTION BUILDING

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*Institution Building* started with white lines of tape, a few pedestals, a performance, a drone, and a talk. In the beginning there was barely anything in the exhibition except for the desire to rethink institutional practice. Then, it grew sequentially week by week, elaborating on the parameters of an institution. Here, CIVA is not only a space of representation but a place of production. The exhibition is a visible process for visitors: from mounting to maintenance and the spectrum in between. The beginning is just that, an opening, but the exhibition is ready at the end.

# EXHIBITION

With *Institution Building*, CIVA tests an experimental format. The exhibition grows week by week, with an institutional element added sequentially, presenting the institution as a cadavre exquis—an ever growing organism, constantly questioning and legitimizing its raison d'être. *Institution Building* displays and questions the diverse elements of a museum—from the most visible parts (exhibition, hospitality, format) to the often unseen or hidden components (archive, administration, maintenance).

As the first project initiated by the new artistic director Nikolaus Hirsch, the exhibition marks the beginning of a transition phase during which CIVA will move to a new location at Kanal, with an inauguration in 2024. *Institution Building* is an institutional self-reflection, a questioning of the role of cultural institutions as such—and of CIVA in particular.

# PROGRAM

Every week, a new chapter is added in the form of exhibits, debates, performances, workshops, book presentations, and podcasts. More than 150 architects, artists, historians, writers, and activists are taking part in *Institution Building*.

We are five weeks into the project. The first chapter of *Institution Building* started with *Hospitality* and has since continued with *Format*, *Collection*, *Audience*, and *Agency*. With the concept of the exhibition, CIVA has sought to nourish current debates and artistic interventions. As the exhibition continues to reveal itself, we would like to invite you to visit and engage in the questions that CIVA has been asking itself.

**We are pleased to invite you on Thursday 7 October and Friday 8 October, between 10:00 a.m. and 1:00 p.m.** to individual press tours in the company of Nikolaus Hirsch (artistic director and co-curator) and Matyllda Krzykowski (co-curator).

HOSPITALITY  
26.08.21

FORMAT  
02.09.21

COLLECTION  
09.09.21

AUDIENCE  
16.09.21

AGENCY  
23.09.21

PEDAGOGY  
30.09.21

EMANCIPATION  
07.10.21

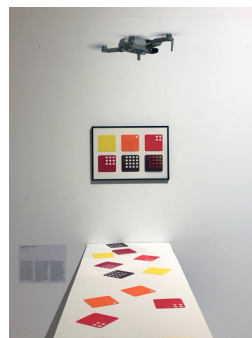
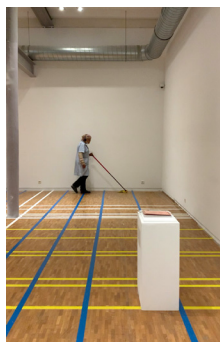
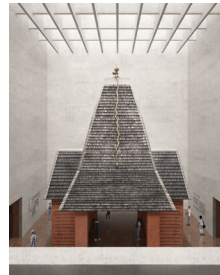
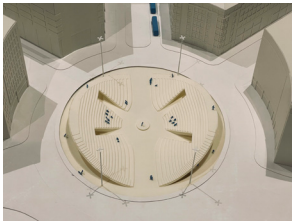
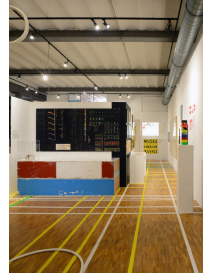
ENVIRONMENT  
14.10.21

PRESERVATION  
21.10.21

IDIOM  
28.10.21

# PARTICIPANTS

IÑAKI ÁBALOS / GIOVANNA BORASI — CANADIAN CENTRE FOR ARCHITECTURE / JUAN JOSÉ CASTELLÓN GONZÁLEZ / STEFANO GRAZIANI / JUAN HERREROS / OFFICE KERSTEN GEERS DAVID VAN SEVEREN, ACCATTONE (ISMAËL BENNANI, SOPHIE DARS, ANDREAS JACQUE / OFFICE FOR POLITICAL INNOVATION, ORFÈE GRANDHOMME, CARLO MENON, GALAAD VAN DAELE) / PLANT EN HOUTGOED (JEROEN DESEYN, NICOLAS VANDENPLAS), DAVID ADJAYE, AGWA / KU LEUVEN, LUCIA ALLAIS, ALTITUDE 35 (BENOÎT BARNAUD, CLARA LOUKKAL) / MARIE CAZABAN-MAZEROLLES / JULIEN CLAPARÈDE-PETITPIERRE / ANTOINE ESPINASSEAU / PEAKS (CHARLES AUBERTIN, CAMILLE DUPONT, SAMUEL JAUBERT DE BEAUJEU, ÉVA MALOISEL) / UR (CHLOÉ VALADIÉ, GAÉTAN BRUNET) / ZEFÇO (FRANÇOIS PEYRON, FLORIAN DUPONT), GABRIELA ANCO / VADIM ZAKHAROV, DAVID APHEICEX / CONSTRUCTO / CAMILLE FRECHOU / IN OUT CONCEPT / MBL ARCHITECTES (BENJAMIN LAFORE, SÉBASTIEN MARTINEZ BARAT), VULCANO, APPARATUS 22 (MARIA FARCAS, DRAGOS OLEA, ERIKA OLEA, IOANA NEMES), ARCHITECTEN JAN DE VYLDER INGÉ VINCK, CYRUS ARDALAN / OPHÉLIE DOZAT / LUCIEN DUMAS, ATELIER KANAL (NOARCHITECTEN, SERGISON BATES ARCHITECTS, EM2N), KADER ATTIA, ALEXANDER AURIS, SHUMON BASAR / DOUGLAS COUPLAND / HANS ULRICH OBRIST, WAEL AL AWAR / KENICHI TERAMOTO, THOMAS BAYRLE, BC ARCHITECTS (LAURENS BEKEMANS, NICOLAS COECKELBERGHS, KEN DE COOMAN, WES DEGREEF), OLIVIER BERTRAND / PIERO BISELLO / BENJAMIN DE BACKER / DIEGO THIELEMANS / SOPHIE VARIN, FELIX BEYTOU / JACQUES HONDELATTE / JUAN PEREZ AMAYA, BICOLI CLUB, DANIEL BIRNBAUM, SIMON BOUDVIN, BMA BOUWMEESTER MAÎTRE ARCHITECTE (KRISTIAAN BORRET, JULIE COLLET, GÉRALDINE LACASSE, TINE VANDEPAER), BERNARD BOCCARA, GIDEON BOIE / LIEVEN DE CAUTER / CINÉMA JOLIA (JOLIEN DE NIJS, GIULIA LAZZARA), VALERIO BORGONUOVO / SILVIA FRANCESCHINI / REMO BUTI, BOVENBOUW / CARUSO ST JOHN, RENAAT BRAEM, CHARLOTTE MALTERRE-BARTHES TOGETHER WITH B+ (ARNO BRANDLHUBER, OLAF GRAWERT, ANGELIKA HINTERBRANDNER, ROBERTA JURČIČ AND GREGOR ZORZI), BUCHNER BRÜNDLER ARCHITECTEN, LAURENT BUSINE / MUNDANEUM — MAURICE-KAREL HEYMANS, LÉONARD HOMEZ, PAUL OTLET / WOUTER VAN ACKER, CARYATIDE (SIMON CAMPEDEL, THIBAUT LAMBERT, CLAUDIA MION, ANTOINE STEVENOT) / MARCEL-LOUIS BAUGNIET / VICTOR BOURGEOIS / LOUIS-HERMAN DE KONINCK / MARCEL DEPELSENAIRE / HENRI DERÉE / ALBERT-CHARLES DUESBERG / MAURICE GASPARD / GUSTAVE HERBOSCH / OSCAR JESPER / ELISABETH PRINS / ÉMILE SERGYSLS / AUGUSTE VANDEN NIEUWENBORG, WOMEN CAVE, BAMBI CEUPPENS, BORIS CHARMATZ, ARIC CHEN, ASLI CICEK, CLARA / WIM CUYVERS, BEATRIZ COLOMINA, MAURICE CULOT / PHILIPPE LEFÈVRE, DANK LLOYD WRIGHT, LUC DELEU — T.O.P. OFFICE, SIMON DENNY / LINDA KANTCHEV, ANNE DESSING, VINCENT DETROY / V+ (JÖRN ARAM BIHAIN & THIERRY DECUYPERE), ANTOINE DEVAUX, DJI MINI2, DOGMA (PIER VITTORIO AURELI, MARTINO TATTARA), FILIP DUJARDIN, KELLER EASTERLING, CORNELIA ESCHER / LARS FISCHER / OM UNGERS, FRANÇOIS FARGES / ROGER CAILLOIS, SEPIDEH FARVARDIN, BIANCA FELICORI, FISCHLI/WEISS, SHARONA FRANKLIN, LUCA FREI, JEAN GARCIN - KARBON' ARCHITECTURE ET URBANISME / CLAIRE VALETTE - IOTA, JACQUES GILLET, PIETERJAN GINCKELS / SLEEPERS DREAMERS, JEAN GLIBERT, GUY GYPENS, SAMIA HENNI, SANDI HILAL / ALESSANDRO PETTI, NIAL HOBHOUSE, TOM HOLERT, CARSTEN HÖLLER, VICTOR HORTA, AMARYLLIS JACOBS, STANISLAS JASINSKI, ANIA JAWORSKA, JOHN KNIGHT, REM KOOLHAAS / INGO NIERMANN, ROSALIND KRAUSS, LUCIEN & SIMONE KROLL, LAURA KURGAN / DARE BRAWLEY / JIA ZHANG / WENDY HUI KYONG CHUN, ZAK KYES / RADIM PESKO, LABEL (JEAN-DIDIER BERGILEZ, MICHEL LEFÈVRE, THIBAUT ROME) / MUOTO (GILLES DELALEX, YVES MOREAU), LÉOPOLD LAMBERT, ALFRED LEDENT, PIERRE LEGUILLON — LA PROMESSE DE L'ÉCRAN, CLARA LEVERD / VERONIQUE PATTEEUW / MADELON VRISENDORP, JACQUES LIGOT (WITH EIMI LEGGETT, TIMOTHY NOUZAK, MARY SZYDLOWSKA, MOONI VAN TICHEL), LESLEY LOKKO / AFRICAN FUTURES INSTITUTE, JILL MAGID, MAIO, REINHOLD MARTIN, MITCH MCEWEN, MOTHERS & DAUGHTERS, NEWROPE (PANAYOTIS ANTONIADIS, SEPPE DE BLUST, LUKAS FINK, FALMA FSHAZI, EVELYNE GORDON, MICHEL VAN LERSEL, FREEK PERSYN, CHARLOTTE SCHAELEN, INA VALKANOVA), ATELIER ERGON / GORBON CERAMICS / NEW SOUTH (MERIEM CHABANI, ETIENNE CHOBAUX, JOHN EDOM), AMELYN NG, GREG NIJS, OASE JOURNAL, JORGE OTERO-PAILOS, FREI OTTO / IL, JEAN PAINLEVÉ, PARASITE 2.0, HILA PELEG, PERMANENT BRUSSELS, RAPHAEL PIRENNE / WIP (JUSTINE BABUT, ADÈLE BOTERF, VICTORIA CATTANI, JUSTINE DEBAENE, JADE ROUANET), MARIE-FRANÇOISE PLISSART, PLMD (PLEASELETMEDESIGN / DAMIEN ARESTA, PIERRE SMEETS), DENNIS POHL / BOUWCENTRUM-CEGOS, TOBIAS REHBERGER, RIMINI PROTOKOLL (HELGARD HAUG, STEFAN KAEGI, DANIEL WETZEL), SELMA ROBERT / AKAROVA, MARTHA ROSLER, COLINE ROSOUX, CHRISTOPHER ROTH, VERA SACHETTI, RAPHAEL JULIEN SAINT AMAND, HILARY SAMPLE, TAMAYA SAPEY-TRIOMPHE, TOMÁS SARACENO, MARIA FERNANDA SERNA, BAS SMETS / PAUL DUVIGNEAUD, SOCIAL DESIGN COLLABORATIVE, BARBARA STAUFFACHER SOLOMON, STUDIO OSSIDIANA (GIOVANNI BELLOTTI, ALESSANDRA COVINI), SUPERFLEX, PETER SWINNEN — CRIT, HARALD SZEEMANN, THE CRITICAL INQUIRY LAB, MILICA TOMIC, TRAUMNOVELLE, URBAN, SUMAYA VALLEY, ANTON VIDOKLE, ORIOL VILANOVA, GEORG VRACHLIOTIS, APOLLINE VRANKEN / SIMONE GUILLISSEN-HOA, WIM WAELPUT, ALEKSANDRA WASILKOWSKA, EYAL WEIZMAN — FORENSIC ARCHITECTURE, MARK WIGLEY, XDGA I XAVEER DE GEYTER ARCHITECTS, MAWENA YEHOUESSI AND MANY MORE.



# TEAM

## **Curators**

Nikolaus Hirsch, Matylda Krzykowski, Cédric Libert

## **Scenography**

architecten jan de vylder inge vinck / inge vinck jan de vylder  
architecten, Pierre Labergue & Shervin Sheikh Rezaei

## **Graphic design**

Zak Group

## **Artistic Director**

Nikolaus Hirsch

## **Chairwoman**

Rabab Khairy

## **General Director**

Benjamin Erarts

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